## 杉崎ゆきるプロフィール

☆すぎさきゆきる☆

12月26日生まれ。O型。

シュミは演劇とゲーム、

"ウサギなもの集め"です。

Cover design:SAYURI INABA

ASUKA COMICS

# D·N·ANGEL

ディー・エヌ・エンジェル

Can you see in the darkness of heart?
I want to keep it "DARK". He is "DARK-MOUST".
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6

杉崎ゆきる

ASUKA COMICS
D·N·ANGEL
ディー・エヌ・エンジェル
6
杉崎ゆきる

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杉崎ゆきるの本

ASUKA COMICS

D·N·ANGEL ①〜⑥

Kadokawa Comics A

ブレンパワード全4巻
（原作／富野由悠季）

NEWTYPE ILLUSTRATED COLLECTION

NEUTRAL

梨紗との誤解もとけ、ようやく梨紅と仲直り(♡)できた大助。
だけどその夜、ダークが梨紅に大助が怪盗ダークの正体だということを
一方的にバラしてしまう——。
翌一番、梨紅は裏で眠らされるが、そこにクラッドが現れて……☆☆

あすかコミックス

ディー・エヌ・エンジェル

# D·N·ANGEL

杉崎(すぎさき)ゆきる

第6巻

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SCANLATED BY:
SIN'S REVIVAL

TRANSLATED BY: YUZURIHA, MEI
EDITED BY: CHIBI-PAN
QUALITY CHECKED BY: MEI

# STAGE2 vol.9

GREETINGS!!

THIS IS OUR SECOND RELEASE OF DN ANGEL!!!

IT'S THE MUCH ANTICIPATED VOLUME 6
(THE MUCH-ANTICIPATED IS ACTUALLY JUST ME, MOSTLY)
ANYWHO, JUST LIKE TO SAY A FEW WORDS OF THANKS
TO YUZU AND MEI FOR DOING THE TRANSLATIONS

SEEING HOW THIS IS A MANGA THAT ALL THREE OF US REALLY ENJOY WORKING ON, WE'LL TRY TO KEEP IT COMING ON A CONSISTENT SCHEDULE. ANYWHO, ENOUGH OUT OF ME, LET'S GET ON WITH THE RELEASE!! A FINAL WORD OF THANX FOR DOWNLOADING, WE HOPE YOU ENJOY THE RELEASE AS MUCH AS WE ENJOYED WORKING ON IT.

DON'T FORGET TO STOP BY AND SEE US AT
#SINSREVIVAL @ IRC.MIRCX.COM

-- CHIBI-PAN

I FINALLY FOUND YOU,
RIKU-SAN
AL-THOUGH A BIT LATE,
NIWA-KUN . . . .
SO COLD
SO COLD
ER?

YUCK!
EH!
YOU'RE TOTALLY WET; WHAT HAPPENED, NIWA-KUN?
AH, THIS WAS ...
WHILE LOOKING FOR YOU .....
UH... UM... UH... UM..
I FELL INTO THE SEA .....
HA HA HA HA HA
HUH?
D-DON'T WORRY, DON'T WORRY, I'LL DRY FAST ENOUGH.
THAT'S NOT WHAT I MEANT!
AH, SORRY, I MADE YOU WET TOO.
THAT'S NOT WHAT I MEANT EITHER!
WHY ...
WHY DID YOU ACT SO RECK-LESSLY ?!
I DON'T KNOW IF I SHOULD CALL YOU CARELESS OR...
IT'S OKAY EVEN IF I HAD TO WAIT UNTIL SUNRISE .....

BESIDES, I'M NOT SCARED AT ALL ....!!!
THEN WHY WERE YOU IN THE TREE?
THAT WAS BECAUSE .....
I WAS AFRAID THAT A BEAR MIGHT APPEAR!
ROAR!
RE-VEALED HERSELF
I'VE BEEN TRICKED .....
SO YOU WERE SCARED AFTERALL ... HAHAHA ...
IT'S JUST LIKE RIKU TO DO SOMETHING LIKE THAT .....
EVERYONE IS WORRIED ABOUT YOU...
SHALL WE GO BACK?

IT WAS I ... WHO MISTOOK IT ...
I'M SORRY
T-THAT TIME, THE REASON I WAS WITH HARADA-SAN
WAS BECAUSE FUKUDA-SAN ...SHE... ASKED ME TO BRING THE MEDICINE OVER.....
BECAUSE HARADA-SAN WASN'T FEELING WELL,
AND SHE DIDN'T HAVE ANYONE ELSE TO ASK.. SO...
I KNOW, RISA TOLD ME ABOUT IT.
IT'S OKAY ....
DEAKS
THAT'S TRUE ...
SEE ...
... NIWA-KUN ...
SORRY ... I SAID I WOULD HEAR YOUR EXPLA-NATION, BUT I DIDN'T ...
IT'S NO-THING ...
IT WAS MY FAULT FOR NOT EXPLAINING TO YOU PROPERLY .....

WHAT SHOULD I DO?
NOT LOOKING AT EACH OTHER
EVEN THOUGH MY HEART IS POUNDING SO HEAVILY,
THAT DARK WHO'S ALWAYS IN THE WAY DIDN'T SAY A THING.
ALSO ... RIKU LOOKS ... REALLY FRUSTRATED ...
I NATURALLY STARTED TO HOLD HER HAND, BUT ...!
WHAT SHOULD I DO?!
MAYBE HE'S ANGRY .....?
NIWA-KUN SUDDENLY BECAME QUIET .....
WHAT SHOULD I DO .....?

EVEN THOUGH MY HEART IS POUNDING, I HAVEN'T TRANS-FORMED!
THAT'S RIGHT
!!
I'M NOT TRANS-FORMING ...!
BECAUSE DARK IS SLEEPING, I DIDN'T TRANSFORM. BUT ...
"HURT"
!!
"TURNS AWAY"
NIWA-KUN?
IN OTHER WORDS ...
I'M THE ONLY ONE WHOSE HEART INCREASED ...

DEVIL DAISUKE
NO! YOU SHOULDN'T DO SUCH A SUSPICIOUS THING!
HMM ...
NIWA-KUN ..
THIS IS THE ONLY CHANCE WHERE DARK ISN'T HERE!
ANGEL DAISUKE!
WHAT AM I THINKING!!
"SEEMS TO BE TROUBLED BY A WHOLE PILE OF STUFF"
HE TURNED AWAY ?
NOW I WON'T HAVE A RIGHT TO LECTURE DARK....
ARE YOU ANGRY ?
I ...
I'M NOT ANGRY AT ALL!

I'M THINKING ... I WISH ... I DIDN'T SAY THAT ...
NIWA-KUN LIKES ME ONLY BECAUSE RISA AND I ARE TWINS ...
I'VE ALWAYS WANTED TO APOLOGIZE FOR WHAT I'VE SAID ...
BUT ... I FEEL SO UNEASY ...
I WANT TO KNOW MORE ABOUT RIKU-SAN, AND YET, I FEEL UNEASY.
I DON'T FEEL AT EASE EITHER!
BUT .....

THE PERSON I LIKE IS ...
NIWA-KUN?
AT THAT TIME, I ...
WAS A LITTLE WORRIED ABOUT DARK.
ALTHOUGH AT THAT TIME, I DIDN'T FEEL IT,
BUT, THE FACT THAT I WAS WORRIED ABOUT DARK
BECAME THE ONE THING I REGRET THE MOST.

FOR SOME ODD REASON, THE ENTIRE NIWA FAMILY ARRIVES
CAN'T BELIEVE YOU LET THIS CHANCE SLIP BY, DAISUKE ...
ONLY KISSED HER FOREHEAD?! MOM IS ASHAMED OF YOU, DAI-CHAN!
DAISUKE ... POOR HIM ...
KOSUKE, WHEN WE GET HOME, YOU HAVE TO HAVE A TALK WITH DAI-CHAN!
IN THE PERSPECTIVE OF A MAN!
301
DAISUKE !!
DAI-SUKE !!
HEY !!

I WARNED YOU SO MANY TIMES!
LISTEN!
WHO TOLD YOU TO GIGGLE ABSENT-MINDEDLY; YOU'RE SO ANNOY-ING!!
AH SORRY!
SORRY !!
IT'S NOT SOME-THING THAT YOU CAN JUST APO-LOGIZE FOR
DAI-SUKE ..
RIIIIGHT! YOU WERE GIGGLING NON-STOP!
I ... I WASN'T GIGGLING !!
WHAT ARE YOU TALKING ABOUT !?
YOU DID IT, EH?

COME ON! BE HONEST!
TELL ME, THE ONE WHO HAS BEEN FRIENDS WITH YOU FOR 10 YEARS!
I DIDN'T DO ANYTHING!
IT'S OKAY, IT'S OKAY!! NOTHING TO BE EMBARRASSED ABOUT!
IT'S SOMETHING THAT EVERYONE EXPE-RIENCES!
I'M AC-TUALLY WORRIED ABOUT YOU.
LATELY, YOU'VE BEEN ACTING STRANGELY
EVEN THOUGH I MAY NOT LOOK LIKE IT,
WHAT IS IT?
..
HEY, DAI-SUKE ..
*HENTAI*
WAAA !!!
PULL IT OUT!
SAE-HARA ...
IF YOU HAVE TROUBLES, LET'S HEAR IT ...

BUT...

WHEN I FIRST NOTICED THAT DARK WAS IN MY BODY,

WHAT ABOUT NOW?

ALTHOUGH I DIDN'T WANT TO, IT COULDN'T BE HELPED,

THERE WILL BE A DAY
WHAT IF DARK DISAP-PEARS?
WHEN THAT TIME COMES ... WHAT SHOULD I DO?
I FELT THAT ...
I'D LOST SOME-THING
WHEN DARK WAS MISSING
I JUST COULDN'T CALM DOWN;
I DIDN'T KNOW WHAT WAS MISSING,
I WANTED TO FIND IT,
BUT....
EVEN THOUGH I CAN'T HEAR HIS VOICE RIGHT NOW
I KNOW DARK IS WARMLY DEEP WITHIN ME

DARK'S ABSENCE
WILL LEAVE ME ....
ALL ALONE .....

CAN'T SLEEP
SLEEP
SLEEP
I'M GOING TO SLEEP
I SHOULD SLEEP !!
BECAUSE OF WHAT DAISUKE-KUN DID.
HMM ?
AH?
EH?

SHOOT
I DIDN'T BRING THE KEY
THE DOOR LOCKED AUTO-MATI-CALLY
ガチャ
*CLICK*
THE LOCK IS OPENED.
ER ....
EH?
NI.....
NIWA-KUN.....?

HOLD ON A SECOND, NIWA-KUN!
WHERE ARE YOU
GOING ?
JUST THEN
I FELT THAT
NIWA-KUN WAS GOING TO LEAVE
..
I WAS TRYING TO FIGURE OUT HOW TO ASK YOU TO COME OUT ..
THIS SURE SAVED ME SOME TROUBLE
LET'S GO FOR A WALK, RIKU-SAN.

I KINDA LIKE THE SEA AT NIGHT.
ALTHOUGH IT'S PITCH BLACK, THERE'S A FEELING OF .... GENTLENESS.
GENTLE-NESS
DOES THAT MEAN YOU DON'T HATE DARK-NESS ?
YEA
I HAVE SOMETHING THAT I DIDN'T TELL YOU.
HM
HUH?

OUR SECRET.
A SECRET THAT ...
DAISUKE AND I BOTH SHARE.

AND I.....
I LIVE INSIDE DAISUKE'S BODY
NO WAY.....!!
NIWA-KUN.....?

WAAAAA!
DA ...
DAD, WHAT IS THAT ??
IT'S A SLEEPING MEDICINE THAT HAS BEEN PASSED DOWN GENERATIONS BY THE NIWA'S.
WHAT IS THIS ...?
DARK!
WHY DID YOU DO THIS ...!
SHE'S ONLY ASLEEP!
I'M SO SORRY RIKU-CHAN PLEASE FORGIVE ME

I DON'T KNOW WHAT YOU'RE PLANNING TO DO, BUT ...
THIS IS TOO SOON!!
.....
THAT'S WHY,
.....
BEFORE I FIGHT WITH THAT GUY,
THAT DARK HAS TAKEN OVER MY BODY WHILE I'M ASLEEP.
THIS IS THE FIRST TIME,
BECAUSE I WANT EVERY-THING FIGURED OUT

AT THAT TIME, I, WHO WAS ASLEEP,
DID NOT HEAR DARK'S TRUE FEELINGS
BEFORE "SHIN-SHOKU"
STARTS
!?

VOLUME 6 CHAPTER 2

# STAGE2 10

## vol.10

BEFORE IT BEGINS ...!

THE "SHIN-SHOKU", *

SHIN-SHOUKU ...?

!

*EITHER MEANS INFECTION, PENETRATION, INVASION

...IT'S BEEN A WHILE SINCE WE LAST MET
DARK
DON'T ACT THAT FRIENDLY
KRAD
DAIKI! EMIKO!
GET RIKU AWAY FROM HERE!
IT'S BEEN A WHILE SINCE SOMEONE SAID YOUR NAME DAD.
SHUT UP

DAISUKE...!

...IT SEEMS LIKE I'VE MET AGAIN THE PERSON I LEAST WANTED TO SEE

I ACTUALLY THOUGHT YOU HAD DISAPPEARED ALREADY

THAT'S NOT A NICE THING TO SAY TO SOME-ONE.

HOWEVER ...

I ADMIRE THAT PART OF YOU AS WELL.

WHILE I WASN'T HERE, YOU'VE BEEN UP TO NO GOOD.

FOR RETURN-ING

IF I RE-MEMBER CORRECT-LY I SUFFER-ED THE CONSE-QUEN-CES.

I COULD HAVE TAKEN THE BODY OF THE "HIKARI" TOO

AND JUST A LITTLE BIT MORE..

YOUR TAMER IS DELUDING MINE, THREATENING MY EXISTENCE.

THAT'S WHY YOU DISGUST ME!

YOU'RE THE ONE THAT IS A "SHINSHOKU!"

DARK

YOUR "REAL SELF" ...

YOUR WISH CAN NEVER COME TRUE.

YOU'VE BEEN ALWAYS LIKE THAT

THAT'S WHY, EVEN NOW

WHY DO YOU INSIST ON FIGHTING UNTIL THE END?

SHUT UP.

HOW LONG CAN I HOLD ON WITHOUT "USING IT"

...WHITE WINGS!

IS THIS,

SHOWING THAT THE SEAL IS BROKEN ...!?

NO. THERE'S STILL NO WAY I COULD UNDER-STAND IT EVEN NOW

WHAT DO YOU MEAN BY THAT, DAD?

THE SAME?

OR, IT'S BETTER TO SAY THAT THEY WERE ONCE ONE AND THE SAME.

DARK'S COUNTER-PART.

WHITE WINGS ?

THEN HE IS...?

THOSE WHITE WINGS SHOW THAT HE IS DANGEROUS TO HIS TAMER...!

BUT.

I MYSELF DON'T KNOW MUCH ABOUT THE HIKARI.

OI!!

DAISUKE !! OPEN YOUR EYES!!

...DARK!

WAKE UP!

YOU DIDN'T JUST FIGHT ME SO YOU COULD RUN AWAY, DIDN'T YOU?

!!

!!

...OUCH !?

SORRY FOR THE RUDE AWAKE-NING!

WAAAA AAAHH!

WHAT'S THIS?!!

WHY THE HECK ARE WE IN THE MIDDLE OF A BATTLE-FIELD?

LOOK SO YOU UNDER-STAND !!!

EH?

WHAT'S GOING ON?

KRAD!?

LOOK?

KL

DA... DARK!!

IT'S CO-MING !!

IF I MOVE, IT'LL HIT RIKU!?

... HOLD ON FOR A WHILE.

DAI-SU-KE,

!!

!!

GWAH?!

RAN OUT OF STAMINA ...?

KRAD !!

DON'T BOTHER ME, DAISUKE.

NO! DON'T DO IT, DARK !!

DARK !!!

THAT'S WHY,

DON'T STOP ME!!

THIS GUY, TRIED TO KILL YOU!

HIWA-TARI-KUN

I CAN'T, KRAD IS ...

DOES THIS MEAN HE'S STRONGER -----?

MY POWER ... IT'S DIS-APPEARING ...

RIGHT, NOW, THIS IS DAISUKE'S EXISTENCE

DON'T DARK ...

!

HE'S MY "FRIEND"

.....

AH ...!

YOU TURNED BACK !!

!?

NI ...

WA ...?

I'M GLAD ...

I'M GLAD YOU TURNED BACK, HIWATARI-KUN!

ARE YOU OKAY!? HIWATARI-KUN!!

AH,

WAH

REALLY, YOU DON'T NEED TO WORRY.

IT'S NOT YOUR PROBLEM

HEY YOU! YOU WERE THE ONE WHO GOT BEAT UP AFTER ALL.

BUT HIWATARI-KUN DIDN'T WANT TO FIGHT IN THE FIRST PLACE.

...IT'S GREAT AND ALL THERE'S SOMETHING STRANGE ABOUT ALL THIS.

DAI-SUKE !!

THAT IS IF I DON'T STAY LIKE THIS

SOME-HOW ...

AND WHAT THE HECK ARE YOU DOING IN THAT ODD POSE YOU GONNA MEDITATE OR SOME-THING?

AH, THAT IS. .

やめろ台なぶり

DAISUKE!!

MY BODY

I CAN'T SUPPORT..

☆vol.10☆おわり

STAGE2
vol.
VOLUME 6
CHAPTER 3

OI!

DAI-
SUKE
!!!

DAI-
SUKE
!!!

WHAT'S
THIS...?

THIS
IS...

MY BODY
FEELS HEAVY
...

WHO IS IT?

FEATHERS ...?

DARK...

IT'S NOT

KRAD...?

IT LOOKS LIKE YOU ARE THE KEY TO BRINGING OUT THAT BASTARD FROM INSIDE.

I AM?

HIWA-TARI-KUN ...!

!

I'M THE ONE

THAT TURNS HIWATARI-KUN TO KRAD...?

!!

ISN'T IT ENOUGH ALREADY THAT YOU STEAL OUR ARTWORKS?

HOW LONG ARE YOU GOING TO HAUNT US FOR YOUR OWN SATISFACTION?

HIWATARI-KUN! THAT'S WRONG! I...

WAH!!

AND THOSE THAT REMAIN HAD DIED

IN WHAT WAY?

YOUR FAMILY SURVIVED THROUGHOUT THE AGES BY STEALING ...

THAT APPEAR-Y ANCE OF YOURS ...

YOU SOLD YOUR SOUL.

ISN'T THAT ALREADY ENOUGH PROOF?

NO!!

THAT'S WRONG! THAT'S WRONG, HIWATARI-KUN!!

I NEVER STOLE ANYTHING THAT BELONGED TO YOU!

I...!

DARK DIDN'T EITHER!

DAISUKE ...!!!

...

...SUKE...

?
?
WHAT-?
I
WHAT THE HECK
!!
ARE YOU ALL RIGHT? YOU FAINTED. HOW DO YOU FEEL?
DAISUKE!
DAISUKE!
WHAT ... WHAT THE HECK ARE YOU ALL DOING HERE!
IT'S A FAMILY VACATION! THAT'S IT! FAMILY VACATION! ISN'T IT? DAD?
YES, THAT'S RIGHT. THAT'S WHAT'S GOING ON. IT'S A COINCIDENCE!

WHAT DO YOU MEAN BY A FAMILY VACA ..

はっ

!!!

RETREATS

RI...

RI-
RI-
RI-
...

RIKU-SAN ...!?

WHY DID YOU DO THAT TO RIKU-SAN...!!

AH, BUT UNDER THESE CIRCUM-STANCES ...

YOU DIDN'T HAVE TO BE SO HONEST

DA-DAD !!

SLEE-PING DRUG?!?

UH. SLEEP-ING DRUG

NO, IT'S JUST A LITTLE ...

WHAT DID YOU DO TO RIKU-SAN!

DAI-SUKE.

I'LL TRY TO EXPLAIN.

OR AT LEAST LET ME TRY TO .

DARK...

PI

EXPLANATION

KYU

WHY DARK ...?

REVEALED HIMSELF TO RIKU-SAN?

IT'S NOT FAIR ...

WHY ...?

ANSWER ME, DARK ...

WHY DID YOU DO IT?

EH...

DO YOU KNOW THE REASON FOR YOUR COLLAPSE?

WHY, DARK!!

DAI-SUKE.

WELL, THAT'S WHAT IT SEEMED TO ME

AT THE TIME DARK WAS FIGHTING THE ONE WITH WHITE WINGS..

HE WAS FIGHTING WITHOUT MAGIC.

WHY I THOUGHT THAT WAY

SO, HE IS CALLED KRAD...

WHITE WINGS

DON'T YOU MEAN KRAD?

BEFORE I FIGHT HIM.

I WANT TO MAKE THE DISTINCTION BETWEEN BLACK AND WHITE CLEAR.

BEFORE THE FIGHT BEGAN, DARK SAID..

SINCE YOU'RE HUMAN, THE CONSE-QUENCES OF USING MAGIC FALLS ON YOU

KRAD, ON THE OTHER HAND, HAS A PARTICULAR-LY STRONG HATRED AGAINST YOU AND THE FAMILY.

WHICH COULD BE WHY YOU PASSED OUT

HATRED.

I SEE...

...THAT'S WHY, THAT KRAD

THAT IS WHY HIWATARI-KUN

HAS NO QUALMS ABOUT ENDANGERING HIS HOST'S BODY

SEEMED TO BE SO TIRED

HE COULD NOT HOLD ON TO ANYTHING ...

THAT'S WHY...

...HIWATARI-KUN

DARK COULD NEVER DEFEND HIMSELF AGAINST KRAD ....

IF HE DIDN'T USE HIS POWERS TOO ...

NAMELY, HE COULDN'T PROTECT "YOU"

"HE COULDN'T BE ABLE TO PROTECT HIMSELF ..."

THEN DARK WOULD DISAPPEAR.

DARK, WHAT YOU AND I... WISH FOR ARE ...

I'M SORRY, BUT I TOOK CONTROL OVER YOUR BODY

DARK.

DAI-SUKE I'D TELL YOU, BUT...

NEITHER "SHINSHOKU" NOR "SHIHAI"*

AND IF RIKU-SAN ACCEPTS THAT...

IF HE REVEALS HIS TRUE SELF...

ALL I COULD DO WAS BRING YOU OUT TO SAY IT TO HER...

BE-CAUSE YOU WEREN'T ABLE TO DO IT YOUR-SELF

*NEITHER FIGHTING OVER CONTROL FOR ONE BODY NOR MERGING

AND IF SHE DOESN'T ACCEPT IT ...

BUT "CO-EXIST-ENCE"

I'LL JUST ...

YOU REALLY, HAVE AN IDEALISTIC VIEW OF ME...

IT'S COMPLETENESS...

IT'S COEXIST-ENCE.

JUST SAY IT ...

EITHER WAY...

DARK'S WISH WON'T COME TRUE.

SO THEN PLEASE.

.....

... DAI ...

EMER-GENCY!!

SHE'S ABOUT TO WAKE UP!

AH! I FORGOT ABOUT RIKU-SAN!

WHA-WHAT SHOULD WE DO?

... HNN ...

TO RESOLVE THIS

EH!?

THERE'S ONE WAY

IT'S A LIE !!!

IT CAN'T BE !!!

I DON'T BELIEVE IT!! NOOOOO!!!!

NIWA-KUN IS DARK? IT CAN'T BE!

HUH?

ARE YOU STILL ASLEEP?

RI-RISA! RISA RISA!

NIWA-KUN IS ACTUALLY DARK.

WHAT ARE YOU SCREAMING ABOUT?

GET A GRIP. GEEZ ...

THERE'S ABSOLUTELY NO-WAY-NIWA-KUN -IS-DARK!

DARK-SAN IS MY DARK-SAN ♡

EVEN IF YOU ARE ...

I WAS UP EARLY. AND YOU WERE STILL ASLEEP.

BUT... I WAS OUTSIDE ...

YOU'VE BEEN SLEEPING HERE SINCE LAST NIGHT WHAT DO YOU MEAN BY COME BACK?

WHEN DID I COME BACK HERE?

I... WHA-?

WH-AT?

THAT'S WHAT I WAS TRYING TO TELL YOU!

BUT IT WAS SO REAL ...

IT WAS. A DREAM?

I DON'T REMEMBER COMING BACK ... BUT I'M SURE I WENT OUTSIDE ...

AND HOW DID I GET INTO MY PAJAMAS ...!?

IF YOU'RE LATE, YOU CAN'T GO HOME ...

SO GET READY.

UH... OKAY.

RIKU ...

ASSEMBLY IS IN TEN MINUTES.

AND I THOUGHT NIWA-KUN WAS DARK, I'M SUCH AND IDIOT FOR THINKING THAT.

THEY DON'T LOOK ALIKE

AH, OH...

IT LOCK-S AUTOMATICALLY...

LOCKED OUT AGAIN

THAT-S WHY...

...

I LEFT MY KEY INSIDE ...

AH, WAIT, RISA!

I'LL GO FRESHEN UP SO I'LL GO RIGHT AHEAD.

AND SO THAT SEKIMOTO SAID TO SENSEI.

!

AH!

WHA- WHAT ARE YOU DOING?

DO- DOOR'S LOCKED AND I CAN'T GET IN...

AND I LEFT THE KEY INSIDE ....

EH?

SAY, NIWA-KUN, CAN YOU PICK A LOCK?

I ABSO- LUTELY DON'T KNOW HOW TO!!

NO WAY! NO WAY!

SO IT WAS A DREAM AFTER ALL...

... I WAS KIDDING.

PICKING LOCKS IS DIFFICULT AFTER ALL, ISN'T IT?

SO-

SORRY, RIKU-SAN

BUT I REALLY CAN'T DO IT

NIWA-KUN IS NOT DARK, THERE'S NO WAY.

I'M NOT DARK!

THAT .. THAT'S RIGHT! THERE'S NO WAY SINCE...

SO I HAVE TO GO TELL THE TEACHER

IT'S BECAUSE YOU'RE NOT DARK.

... ARE WEIRD

... THOSE GUYS

.....

*SFX SCATTERED MAHAHAHA

LAST NIGHT.

HOOH

SHE DIDN'T FIND OUT AFTER ALL

PLEASE DON'T WAKE UP ....

I'M SORRY, I'M SORRY, I'M SORRY ...

*ILLEGAL ENTRY INTO GIRL'S ROOM.

...
UHN.

I CAN'T TELL THE TRUTH...

STILL...

SOMEDAY...

I'M SORRY, RIKKU-SAN ...

I KNOW THAT!

BOYS AREN'T ALLOWED, NOW OUT.

GO OUT ...

AND SO...!!

NOW, LET'S CHANGE HER INTO HER PAJAMAS ♡

WAH !!

AND MY SCHOOL VACATION THAT WAS INTERRUPTED BY DARK AND FAMILY

CAME TO AN END.

IT'S SUCH A NICE BREEZE, ISN'T IT? KOSUKE -SAN?

I'LL LEAVE MY FAMILY ALONE FOR A WHILE.

FOR GOOD-NESS SAKE

THE SEA IS SO BLUE, LIKE IT WAS JUST FOR US!

I SEE

AND THE WHITE CLOUDS! SEE? KOSUKE SAN?

NIWA-KUN!
SOMEDAY ...
BUT I WONDER IF THE DAY WOULD COME WHEN...
CAN BE TOLD MY TRUE SECRET ...
RIKU-SAN...
★vol.11★おわり

UWAA
---

HOW
NOSTALGIC
---

RIKU & RISA'S SIDE STORY

VOLUME 6 CHAPTER 4

A-T
Ass-Trap

DNANGEL

RIKU!

HAVE YOU FINISHED CLEANING THE ROOM?

AH!

IF YOU ARE, CAN WE GO SHOPPING?

I WANT TO GET A SKIRT...

TADA!!

DO YOU REMEMBER THIS RISA?

HOW NOSTALGIC

THIS WAS YOUR FAVORITE BEAR, WASN'T IT?

IT'S THE ONE GRANDMA GOT FOR YOU?

YEP!

I GOT THE BEAR WHILE YOU GOT THE RABBIT

I ALSO REMEMBER PUTTING MINE AWAY.

HEY, YOU DUG IT UP WHILE CLEANING?

I DIDN'T "DUG MINE UP"

I PUT IT IN THE TREASURE CHEST

TREASURE CHEST?

YOU STILL HAVE IT?!

I KNOW IT'S KINDA WEIRD

AH, WAIT!

IS THAT BAD?

NOPE, NOT BAD AT ALL. WHAT ELSE DO YOU HAVE HERE?

AH!

DON'T!

GYAAAHH!!!

I'M SO...!

YOU PUT THIS IN TOO?

KINDA OUT OF FOCUS...

HNNN

DOING THIS TO ME

MY OWN SISTER

PUTTING IT BACK.

JUST ABOUT THE TIME YOU WENT OUT OF THE COUNTRY.

THIS BEAR MAKES ME REMEMBER SOMETHING THAT HAPPE-NED...

BUT, YOU KNOW ...

LIVED APART FOR TWO YEARS.

I SEE.

BECAUSE THE TWO OF US...

I TOOK IT WITH ME, YOU KNOW.

YEAH

AND THIS ONE'S FOR RISA

FOR YOU, RIKU

THANK YOU! GRANDMA!

HUH?

HEY, RIKU

ARE YOU REALLY GOING AWAY?

DUNNO.

BUT THEY SAY I HAVE TOO.

IT'S NOTHING

NOW GRANDMA, DAD AND MOM HAVE TO RUN SOME ERRANDS.

WILL THE TWO OF YOU BE OKAY BY YOURSELVES?

YES!!

YEP! I WILL!

BUT HURRY HOME, OKAY?

I DON'T WANT YOU TO GO AWAY.

AH! THAT'S TOO HIGH!

AH!

HERE GOES!

...I GUESS THAT'S OKAY.

DAD SAID THAT TOO.

!!

CRAP!

...!

HEY!

IT'S GOING THAT WAY!

THAT'S IT! I COULD ASK IF YOU COULD COME TOO!

AHH !!

MY BEAR !!

HEY! SORRY 'BOUT THAT!

IT WENT INSIDE THE GROUNDS ...

IT'S CUZ HE CAN'T CATCH IT...

OW-

SORRY DOESN'T MAKE UP FOR IT!!

IDIOT!!!

I WAS THE ONE WHO COULDN'T CATCH IT.

I'M SORRY.

.....

WHY ME?!

JUST GET IT ALREADY!

IT'S YOUR BALL!

WHY DID YOU DO THAT?! TOMBOY!

YOU SHOULD APOLOGIZE TOO!!

'KAY I'M SORRY!

DO IT RIGHT!

.....

TOLD YA!

HEY RIKU!

RIKU!

WAIT!!

WA-

IT'S MINE!!
MY BEAR!!

AH
~~~
GIVE IT
BACK
---!

EH?

NO WAY!

MY BEAR!

PLEASE
GIVE IT
BACK!!

HEY,
ISN'T THAT
THE FAMOUS
HAUNTED
HOUSE?

HE CAN'T
HEAR YOU.

EH?
~~~

OW

I'M GOING IN TO TALK TO HIM!

IT'S TOO TALL TO CLIMB!

RIKU! YOU CAN'T!

WHAT?? HAUNTED HOUSE?

FOR REAL?

OUCH-

RIKU, GIVE IT UP.

THERE ARE RUMORS THAT THE OLD MAN IS A SERIAL KILLER!

YOU DIDN'T KNOW?

AND YOU CAN'T GET ANYTHING THAT FALLS IN. EVEN A BALL

AND HE DOESN'T ANSWER WHEN YOU CALL HIM.

NO ONE EVER MEETS HIM...

NO!

MAYBE SHE'LL BUY YOU ANOTHER ONE.

WE'LL TELL GRANDMA WHAT HAPPENED

WHY NOT?

.....

RISA...

A LADY DOESN'T CRY OVER SOMETHING LIKE THAT!

I'M GIVING IT TO YOU!

HERE!

.....

ぐすっ

...O
...KAY.

HEY! LET'S GO HOME TOO.

'KAY

WE DIDN'T EVEN GET THEIR NAMES.

HURRY UP!

YOU REALLY ARE AN IDIOT, AREN'T YOU?

AH...
CAN'T SLEEP
BECAUSE OF
THAT....

YOU'RE
ALSO
CUTE...
..BUT

MY BEAR

...ZZZZ...

MUST BE REALLY LONELY...

SHE GAVE ME WHAT SHE LIKED...?

DOESN'T GET WORKED UP

OVER SOMETHING LIKE THAT.

WANT TO GET IT BACK.

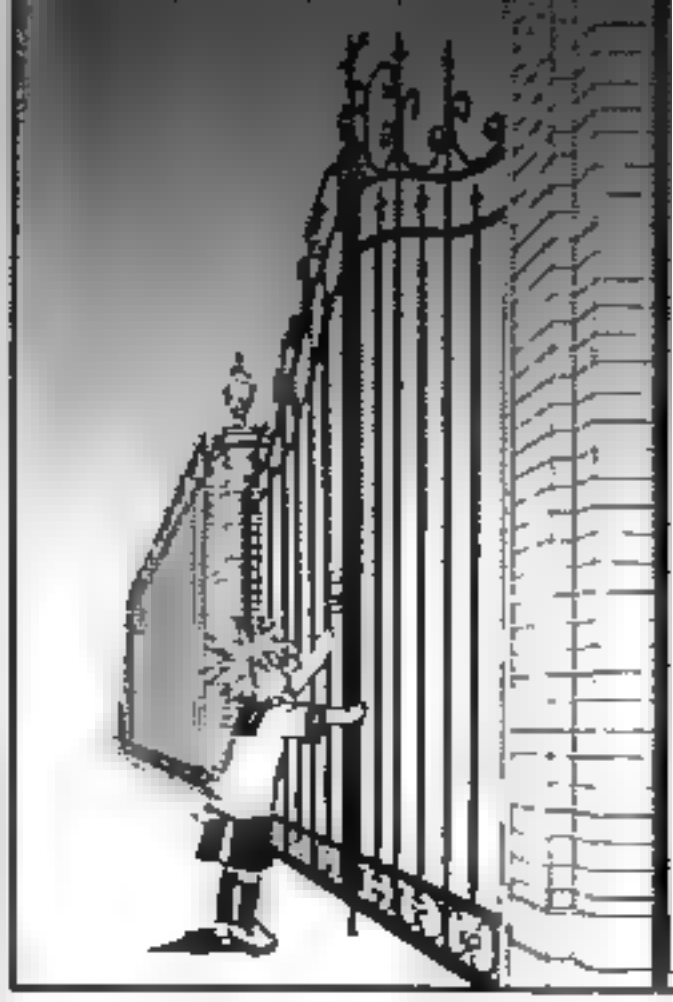
THANK YOU, RISA.

BUT I...

I SEE IT!
THE HAUNTED HOUSE!

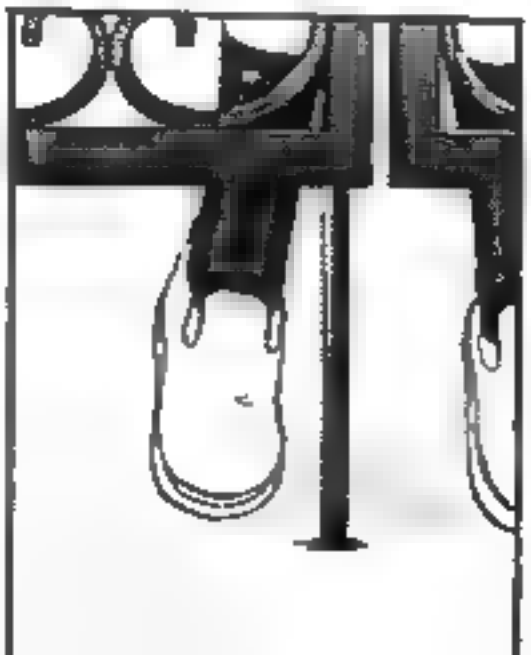
OKAY! HERE I GO!!

KID...
THAT...



...HUH?


COULD IT BE?
HE'S TRYING TO OPEN THE GATE ...?



HE GAVE UP...

AH! HE'S LEAVING!!

HE DIDN'T EVEN TRY IT...

I CAN DO THIS! I CAN DO THIS!

AH!!!

NO WAY...!?

...?

!?

HOW DID HE DO IT?!

NO, ONE CAN JUMP OVER SOMETHING THAT HIGH!

WAIT A SEC...

HE'S BACK!

SO FAST

AH--

..I CAN'T DO IT.

...SORRY

AH!

I..
UM..
I..

I WAS DISCO-VERED!

YOU HAVE TO RUN!!

HERE!

KYA-

MY BEAR!

--OH!

HEY!

THANKS...

.....

KYA!

ALSO RUNNING AWAY

THAT WAS REALLY AMAZING, RIKU.

THAT YOU MANAGED TO GET IT BACK FROM THAT HAUNTED HOUSE.

YOU HAVE TO TELL ME HOW YOU DID IT!

IT...

IT WASN'T ANYTHING LIKE THAT!

THAT IS? WHAT?

DID I FORGET SOMETHING?

AH, THAT WAS...

THAT'S WHY IT'S... THAT'S WHY.

I WAS TOTALLY IN CONTROL!

HEY, IT DOESN'T REALLY MATTER HOW I DID IT ANYWAY!

IS THAT SO?

BUT NIWA-KUN ISN'T GOOD AT ANY SPORTS.

AND THAT IDIOT WITH THE BALL...

LOOKED LIKE SAEHARA.

STILL COULD BE WRONG.

COME TO THINK OF IT, THAT BOY...

LOOKS A LITTLE LIKE NIWA-KUN.

THOUGH I COULD'VE REMEMBERED WRONGLY.

HEY! RIKU! WHEN YOU'RE DONE, LET'S GO SHOPPING!

AH, OKAY. JUST A NIT MORE.

I'LL BE FINISHED WHEN I PUT HIM AWAY.

...NEXT TIME

I WILL TELL NIWA-KUN THIS STORY.

HURRY! THEY'LL RUN OUT OF STOCK!

FINE. FINE

COULD HE POSSIBLY GET A LITTLE JEALOUS?

/10

RIKU-!

PHONE!!

YES!

NIWA-KUN...

-AH!

.....!

HELLO?

RIKU-SAN?

WILL SURELY
LISTEN TO ME
WITHOUT
LAUGHING.

★梨紅と梨紗の特別編★おわり( ¯▽¯ )

THAT GIRL'S STOPPED TIME WILL BE EXCHANGED
WITH MY OWN TIME.*

時の秒針

VOL.71

Translated and Edited by veatariel
Raws provided by cut3z1d4ne
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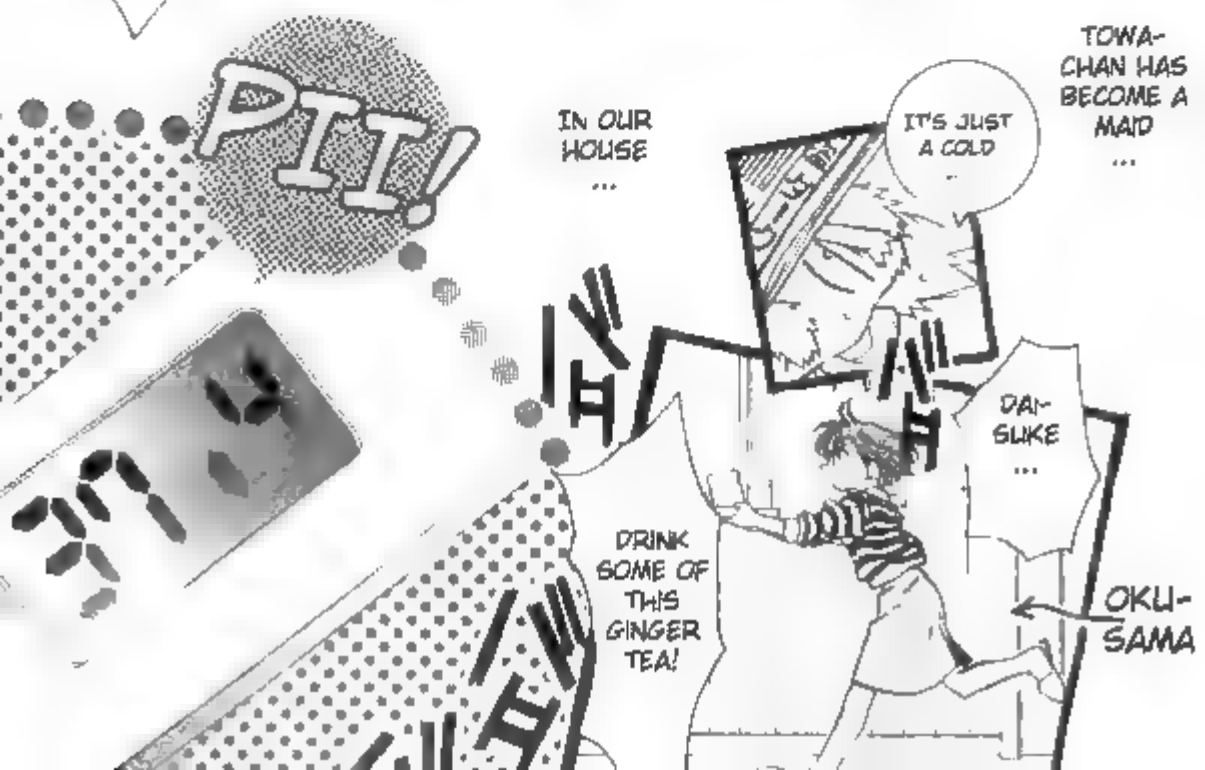
V Chan Scanlations

*Buwekk... (Japanese onomatopoeia for sneeze)

FURAA
I'M NOT SURE ANYMORE WHO CAUGHT IT FIRST ME, OR DARK.
BUT WE STILL SHARE ONE BODY ANYWAY
OR SOMETHING LIKE THAT.
IWEW
TWICE THE PAIN.
BUT FOR ME, IT MEANS ...
NIWA DAI-SUKE !!!
I BROUGHT YOUR MEDI-CINE!!!

*means "madame"



IT'S ONLY A SLIGHT FEVER FOR NOW.
FLU
37.4 DEGREES.
---Nu...
"KOFF"
THEY'RE MAKING A BIG ANNOUNCE-MENT TODAY.
I'M GOING.
ARE YOU SURE YOU WANT TO GO IN YOUR CONDITION? DAI-CHAN?
YEAH.
WHY DON'T YOU TAKE TIME OFF FROM SCHOOL?
*close*
JUST DON'T DO ANYTHING THAT TAKES TOO MUCH EFFORT FOR TODAY, ALL RIGHT?
OKAY, I'LL BE GOING NOW
YES. I UNDER-STAND.
AH
AND ...
THE MEDI-CINE SHOULD START TAKING EFFECT BY NOW.

DAI-
SUKE
!!!
SORRY. SORRY. I JUST WANTED TO SEE DAISUKE OFF.
YOU SCAT-TERED ALL YOUR CARDS.
REALLY, KOSUKE -SAN.
UN.
AND DON'T TALK TO WEIRD PEOPLE
BE CARE-FUL OF CARS!

DAD. A CARD SLIPPED INTO MY POCKET.
SO. I'LL BE LEAVING NOW ...
I SEE.
AH.
!?
HE TRIPPED.
IT ISN'T LIKE HIM TO DO SO.
MAYBE THE COLD IS AFFECTING MORE THAT I THOUGHT
WILL HE BE ALL RIGHT AT HIS JOB TONIGHT?

Dark Queen...
THIS CARD..
REPRE-SENTS
THE WORST POSSIBLE OMEN.
IT'S LUNCH-TIME ALREADY.
*KOFF*
AH-

I'LL PROBABLY BE THERE IN TIME FOR LUNCH.
.....
KEEP OUT
入禁止
THE "KLEIN CATHEDRAL."

I HAVE TO HURRY NOW TO GET THERE IN TIME.
AH
ALL THE ART PIECES HERE ...
HAVE ALREADY BEEN MOVED TO ANOTHER LOCATION.
ZAKU
ZAKU
ZA-KU

NIWA DAI-SUKE-KUN !!
CON-GRA-TULA-TIONS ...
!?
!?
YOU CAME ON TIME! WE HAD JUST DECIDED.
DECI-DED WHAT?
WHAT ?
EH?
EH?
WHA-
I HATE COLDS!!
GET AWAY FROM ME!!
SAE-HARA ...
WHAT'S THIS? YOU'RE KINDA WARM.
COLD. WITH A 37 DEGREE FEVER.

ICE AND SNOW
emale Lead ..... Freedert
-Niwa Daisuke
IT'S THERE. THERE.
THE KEYBOARD.
DAI-SUKE.
"UEH"
TOO BAD THEY DECIDED WHEN YOU WEREN'T HERE.
... WHA- ...
FREE-DERT ?!?
YOU DON'T KNOW? DAISUKE?
IT'S FROM THE FAMOUS FAIRY-TALE.
SNOW ICE AND
I KNOW THAT ALREADY!
IT'S FAMOUS'
BUT ISN'T FREEDERT A....
FUFUN! SO KAWAI-RAH!
BORROWED FROM THE LIBRARY

I KNEW IT ~~~~~~
CONGRATULATIONS ON GETTING THE LEAD FEMALE ROLE!
YES!
A GIRL !!
A HEROINE !!!
THERE'S NO WAY!!
WHY DOES IT HAVE TO BE ME?
HEY! DON'T ARGUE WITH WHAT'S ALREADY DECIDED!
BESIDES, IT WAS A UNANIMOUS VOTE FOR YOU!
UNANIMOUS? ...!!
SORRY I VOTED FOR YOU TOO.
They're all conspiring against me! ....!
EVEN MY CRUSH VOTED FOR ME ..
DON'T WORRY TOO MUCH ABOUT IT

I'm village girl number one!
I'M A VILLAGE LADY.
I'M NOT EVEN HUMAN.
I'M VILLAGE GIRL NUMBER 3.
WE DECIDED NOT TO DO SOMETHING BORING FOR THE SCHOOL FESTIVAL.
THE GIRLS ARE IN CHARGE OF THE PREPARATIONS.
THAT'S WHY ALL THE CAST MEMBERS ARE GUYS!
THAT'S EVEN WORSE
THAT'S SOMETHING I DON'T WANNA SEE
I WAS THINKING OF SOMETHING LIKE "ACTION POLICEMAN", THE JOURNALIST REPORTER TAKESHI FILES BUT...
Shut up!!
WHAT THE HELL IS THAT!
WHAT ARE YOU? A JOURNALIST OR A POLICE OFFICER?
JOURNALIST, REPORTER.. THEY'RE BOTH THE SAME!
WHAT THE ...
DREAM ON.
I ALMOST FORGOT FREEDERT'S BOYFRIEND, THE MALE LEAD "ELLIOT" WILL BE PLAYED BY ..
I WANT SOMETHING ROMANTIC!
ABSOLUTELY "ICE AND SNOW!"
SO WE HAD TO ASK THE GIRLS WHAT THEY WANTED
KYA!

HIWA-TARI.
Looks the role
Girls all voted for him
But doesn't give a damn
I THOUGHT SO.
I'LL EVEN MAKE THE COSTUME.
ME TOO.
HIWA-TARI-KUN. ...
IT SUITS HIM.

IT WON'T WORK. IT WON'T WORK.
NO ONE WOULD PAY TO SEE THAT.
THAT'S NOT GOOD ENOUGH !!!
WHO-...
WHO'S HE?
HE'S NOT FROM OUR CLASS.
HE'S USING OUR CHAIR.
TSE
THAT'S THE WORK OF AMA-TEURS.

!!
YOU DON'T HAVE TO FOLLOW EVERY-THING IN THE BOOK!
WHO THE HECK ARE YOU?
GEH!
THAT GUY IS...
I'LL BE YOUR NEW CLASS-MATE FOR A WEEK STARTING TOMORROW. THE NAME'S SAGA KEIJI.
I WAS HERE TEMPORARILY TO WATCH YOU KIDS.
PII
CALL ME SAGACCHI EVEN THOUGH I'M JUST HERE FOR BUSI-NESS.
YOU WANNA DO A COVER?
YOU HAVE TO ADAPT IT TO THE THE PRESENT!
ORIGI-NALITY!! CREATI-VITY!!
YOU UNDER-STAND ALL THAT, DON'T YA?

AND THAT GUY THERE IS CALLED FUNABASHI.
HE'S MY CRO-
Secretary.
DON'T WORRY ABOUT THINGS.
WE DO MIND ABOUT WHAT YOU'RE DOING!
WELL ...
FORGET ABOUT THAT FIRST.
HOW ABOUT CHANGING THE LEAD ROLE FROM "ELLIOT" ...
HOWEVER ...
TO THAT OF THE PHANTOM THIEF "DARK?"

!
EVERYONE KNOWS ABOUT HIM SINCE HE'S A CELEBRITY.
THE AUDIENCE WILL LOVE THE IDEA.
WHAT DO YOU THING? WOULDN'T IT BE INTERESTING ENOUGH?
EH?
HIWATARI-KUN AS THE KAITOU DARK?
NO WAY!
KYA!
I'D LIKE TO SEE THAT!
WELL?
WHAT DO YOU THINK?
NIWA DAISUKE-KUN?

Y-
YES ...
I'M HERE.
CAN YOU COME WITH ME TO THE STUDIO FOR A WHILE?
I DON'T HAVE ANY-THING TO DO WITH ...
IS NIWA-KUN HERE?
美術室
I WANT TO TALK TO YOU ABOUT A CONTEST FROM BEFORE.
YOUR WORK DID WELL ... HOWEVER ...
IT DIDN'T WIN.
I SEE.
DON'T WORRY ABOUT IT.
THERE ARE LOTS MORE COMPE-TITIONS.

SEN-SEI
I LIKE YOUR WORK, BY THE WAY.
THANK YOU VERY MUCH.
AH
RIKU-SAN ...
NIWA-KUN.

NE.
NIWA-KUN?
YES?
THAT PAINTING, NIWA-KUN MADE THAT, RIGHT?
I-
CAN I SEE IT?
UWA.....!

Excite-ment.
IT'S GREAT!
EMBARRASSED
IT'S GREAT ... AND SO PRETTY Y!!
YES.
IT'S OIL-BASED. RIGHT?
AMA-ZING!
I COULD NEVER MAKE ANYTHING LIKE THIS.
I PAINTED A SNOW FIELD.

YES.
IT SHOWS DAY AND NIGHT.
so it is...
THE SHADOW HERE THAT REPRE-SENTS PURE SNOW IS BLUE.*
NOT GREY.
with that expres-sion and tone of voice
He talks that way about his painting
And that look on his face
WHEN THERE ISN'T ANYBODY AROUND ...
BLUE SHADOWS WERE CAST AT NIGHT.
ON THAT SNOW-FIELD, JUST THERE.
This is the first time I've seen Niwa-kun do that..
BLUE ...?

*Daisuke here actually uses katakana for blue (burue) and gray (guree). Riku responds with "ao-i no" with the kanji for blue.

AND SLOWLY AND SILENTLY ...

I thought it looked real.

This snow-field lovingly created by Niwa-kun's fingers.

AS IF TIME WAS FROZEN IN THAT PLACE.

FOR-EVER ... FOR-EVER ...

It looks sad.

THE SNOW CONTINUES TO FALL.

But the painting is actually warm.

AH ...
DID I SAY WEIRD THINGS OUT LOUD?
I'VE NEVER SAID ANY-THING LIKE THIS BEFORE ...
I'M JUST A LITTLE OUT OF IT BECAUSE OF MY COLD AND ALL ...
NIWA-KUN.
EH?
I'M TAKING IT HOME BECAUSE THEY DIDN'T ACCEPT IT, SO...
WHAT ARE YOU GOING TO DO WITH THAT PAINTING?
IF THAT'S THE CASE, CAN I KEEP IT?
!
THAT IS NIWA-KUN'S ...
THAT IS NIWA-KUN'S WORLD.

I REALLY LIKE THIS PAINTING.
I WANT IT!
I'LL DEFINITELY TAKE GOOD CARE OF IT!
RIKU-SAN!
.....
REALLY?
THANK YOU VERY MUCH!
HAPPY
SINCE YOU WANT IT ...
I'M GIVING IT TO YOU.

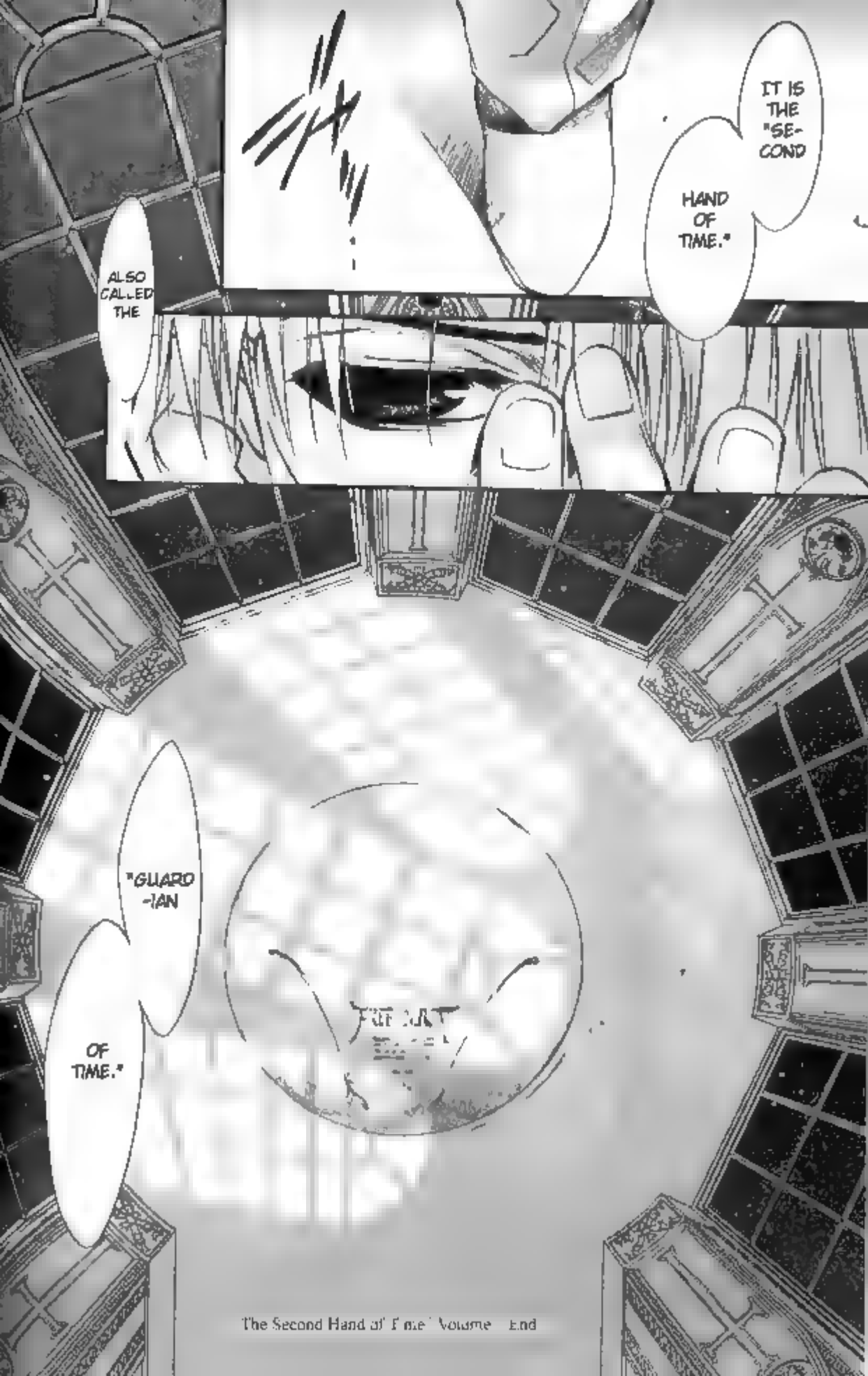
I-
I WANT TO MAKE A POR-TRAIT ...
OF A PERSON.
. . .
EH?
OF RIKU-SAN ...
HEY!!
HERE YOU ARE, NIWA DAIK-SUKE ...!!

IT'S BEEN A LONG TIME AS WELL ...
IT MAKES ME SAD ...
WHY?!
WHY ARE YOU SO COLD TO ME?
SA-SAGA-KUN!?
NO! NOTHING!
THERE'S NOTHING!
CAN'T I EVEN TALK WITH YOU FOR A WHILE?
I REALLY DISLIKE THAT GUY.
HOW ABOUT WE GO TO YOUR PLACE RIGHT NOW?
!
.....
GEH ...

I'LL JUST SEE YOU TOMORROW.
NIWA-KUN.
AH! I'M NOT SOMETHING THAT CAN JUST BE BORROWED!
HOW ABOUT IT MISS BAD-TEMPERED GIRL?
I'LL BORROW YOUR BOYFRIEND FOR AWHILE.
.....
AH! YES!
SEE YOU TOMORROW!
WHAT'S UP WITH THAT GUY?
NOW THAT IT'S ALL SETTLED.
IT'S TONIGHT, ISN'T IT?
THE DATE OF THE PHANTOM THIEF DARK'S ADVANCE NOTICE.

WHAT DOES HE WANT?
AT A PLACE WHERE THERE IS "NOTHING TO STEAL" ...
WHERE ALL OF ITS ART-WORKS HAVE ALREADY BEEN DONATED TO THE MUSEUM.
AT THE KLEIN CATHE-DRAL.
AT 9 IN THE EVE-NING.
.....

night at 9...
will take the
"Second Hand
of Time" from th
Klein
Cathedr
WHAT
IS
...
HIS
TARGET?


IT IS THE "SE-COND HAND OF TIME."
ALSO CALLED THE
"GUARD-IAN OF TIME."

e Second H d Time
V O L. 2

Translated and Edited by: veatariel
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HOWEVER, ALL THE ARTWORK IN THE TARGET, THE KLEIN CATHEDRAL ...
HAS ALREADY BEEN MOVED TO ANOTHER PLACE.
9 O' CLOCK.
Tonight at 9
I will steal the
"Second Hand
the Klein Cathed
Da
"I" -- I MEAN, "DARK"
IT IS THE TIME INDICATED IN THE ADVANCE NOTICE.
WOULD STEAL SOMETHING THAT ISN'T THERE AT ALL.
THE "SECOND HAND OF TIME."

IYAAA...
IT'S DELI-CIOUS!!
♡
YOUR COOKING IS GREAT, OKU-SAN (MADAME).
CAN I HAVE SOME MORE?
AH---
IF ONLY YOU WEREN'T ALREADY TAKEN!
"OKU-SAN..."
"TAKEN..."
AND I TOLD HIM NOT TO SOUND LIKE A PERVERTED OLD MAN."
LURGED INTO EATING AS WELL
YOU REALLY LIKE IT?
THEN PLEASE EAT AS MUCH AS YOU WANT!
DON'T MIND IF I DO.
THAT'S THE 5TH HELPING ... ...
AND THEN PERHAPS I'LL FINISH DINNER HERE AS WELL!
はぐはぐ
はぐはぐ

*PUNABASHI HERE ACTUALLY USES "OYAJI" WHICH LITERALLY TRANSLATES TO "OLD MAN" --> OLD DIRTY BASTARD WORKS JUST AS WELL

CAN I GO OVER TO YOUR HOME?
HE WANTED TO COME OVER TO MY HOUSE.
BUT HE WAS REALLY SURPRISING BECAUSE SUDDENLY,
WHAT A BIG APPETITE HE HAS.
IT WOULD HAVE LOOKED SUSPICIOUS TO HIM IF I HAD IMMEDIATELY REFUSED.
I'LL BET SHE BUILT ANOTHER GREAT TRAP.
*THE SOUND EFFECTS ARE OF TRAPS BEING DISMANTLED.
WHAT THE HECK'S THAT NOISE?
EH?
A CLASSMATE CAME HOME WITH ME.

OH MY ...
BUT IS SEEMS LIKE MOM DID A GREAT JOB. THERE IS NOT A TRACE TO BE SEEN.
DAI-SUKE.
ISN'T IT ALREADY TIME FOR YOU TO DO YOUR HOMEWORK?
AH, IT IS.
WE-
WELCOME!
.....

AH... IT'S BECAUSE OF MY COLD, I COULDN'T EAT ANY-THING.
THOUGH I REALLY WANTED TO...
WHAT'S WRONG NIWA-KUN? YOU HAVEN'T EATEN ANY-THING.
KYU ?
SO, HE'S GOING?
I'VE BEEN WAITING FOR THIS CHANCE.
YOU'RE GOING TO DO IT, NIWA DAISUKE!
...
AND...
AND THAT'S MY OBJECTIVE FOR THIS TIME!
WHEN YOU TURN INTO "DARK"
I'LL GET SOLID PROOF OF IT!

ARE YOU GOING TO FOLLOW ME IN?
2 PEOPLE CAN'T FIT IN THERE...
I'M GOING TO THE TOILET.
WHAT IS IT?
DON'T WORRY ABOUT ME!
YOU CAN GO CHANGE INTO DARK
...
W.C
.....
OH, SHUT UP!!
PER-VERT.

AH-
!!
SAGA -KUN
YOU SHOULD BE GOING HOME SINCE IT'S GETTING LATE.
NIWA --!
WHERE ARE YOU ...
WHAT!?
MY ROOM, TO DO HOME-WORK.
THAT IS ...
I SEE ...
THAT IS...
IT'S TOO LATE TO BE ON TIME FOR THE NOTICE NOW ...

THEN LET'S STUDY TOGE-THER!!
NO WAY!
GEEZ..
THANKS TO THAT IDIOT I HAD TO USE THE UNDER-GROUND PAS-SAGEWAY.
EMIKO WILL TAKE CARE OF EVERY-THING.
BESIDES, HE WON'T LET HIS IDENTITY GET FOUND OUT SO EASILY.
IT'S OKAY AS LONG AS HE DOESN'T TRANSFORM BACK.
DO YOU THINK WITH WILL NOT BE DISCOV-ERED?

THE ONLY WAY ISN'T ONLY "ABOVE."
ONE SHOULD NEVER UNDERESTI-MATE THE GREAT PHANTOM THIEF!*

PII!
RRR.
HELLO?
OH, DAD. IT'S ME.
NOTHING'S HAPPENING MUCH AROUND HERE.
EH?
WHAT DID YOU SAY!?
HE APPEARED!?
AT NINE ...
EXACTLY ...

THE PHAN-TOM THIEF DARK HAS AP-PEARED !!
NIWA'S BEEN HERE ALL ALONG ...!
WHAT THE HECK'S GOING ON?
DARK HAS APPEARED !!

WA HA HA HA HA
PREPARE TO BE HUMILIATED FOR SENDING OUT A FAKE NOTICE, DARK--!
POLICE
INSPECTOR SAEHARA!
WHAT'S WRONG?
HIGH COMMANDER HIWATARI IS NOWHERE TO BE FOUND!!
IDIOT!!
ALL THE ARTWORKS HAVE ALREADY BEEN DONATED TO THE MUSEUM!!
THERE ISN'T EVEN THE "BEAUTY" IN THE "ARTWORKS" N HERE!!
GEEZ
ALWAYS MOVING ON HIS OWN.
NO-NO-WHERE TO BE FOUND?
HE WAS JUST HERE A WHILE AGO.
禁止進入

* WHAT THE INSPECTOR IS REFERRING TO HERE IS THE KANJI "BI" WHICH IS MEANS BEAUTY IN THE KANJI READING FOR "ARTWORKS" WHICH IS "BIJYUTSU-SHIN."

HOW UNRE-LIABLE.
NOW THEN
ALL WE HAVE TO WORRY ABOUT IS "WHERE" TO FIND
IT, ISN'T THAT RIGHT?
THE "SECOND HAND OF TIME!"
MOM SAYS ACCORDING TO HER RESEARCH ...
IT'S ACTU-ALLY AN ARTWORK OF ILLU-SION.
IT WAS NEVER LISTED DOWN AS A DONATION, SO
IT SHOULD BE AROUND HERE.

DARK, YOU DON'T KNOW?
HEY... WHAT'S THIS "SECOND HAND OF TIME" ANYWAY?
HOW BOTHER-SOME
CAN'T WE JUST GO PICK UP SOME GIRLS OR SOME-THING?
YOU MEAN WE HAVE TO LOOK EVERY-WHERE FOR IT?
I DON'T REMEM-BER MUCH OF IT ...
BUT I THINK ...
BESIDES THAT
I REALLY DON'T.
DOESN'T IT APPEAR IN THAT FAIRY TALE "ICE AND SNOW?"
UNMOTI-VATED.
IT'S THE STORY OF ELLIOT, A NOBLE-MAN'S SON,
AND THE VILLAGE GIRL, FREEDERT.
IT WAS SAID THAT THEY FELL IN LOVE, REGARD-LESS OF THE SOCIAL RANKING.
WHAT DOES THIS "ICE AND SNOW" TALK ABOUT?
Dark, to me, "you're" the one who's like a figment of the imagi-nation.
ARE YOU SURE IT DOESN'T JUST EXIST AS A FIGMENT OF THE IMAGINA-TION?

THEY WERE HAPPY TOGE-THER.
HOWEVER, THE TWO WERE SEP-ARATED.
NOT BECAUSE OF THE PRO-TESTS OF THE PEOPLE AROUND THEM ...
BUT BECAUSE OF A WAR.
FREEDERT PRAYED AT THE CHURCH ...
ELLIOT PROMISED TO COME BACK AND FREEDERT BELIEVED IN HIM.
FOR HER LOVER'S SAFETY.

SHE PRAYED FOR HER "TIME" TO BE TRANS-FERRED.
TO HIM.
WHEN SHE HEARD THE NEWS, FREEDERT WENT TO THE VILLAGE'S CHURCH.
THAT GIRL'S ...
PRAYER WAS ANSWERED.
BUT HER PRAYERS WERE IN VAIN ...
ELLIOT WAS SHOT WITH AN ARROW AT THE BACK.
HE WAS DEFEND-ING THEIR LAST STAND,
TO PROTECT THE VILLAGE OF THE ONE HE LOVED.
ELLIOT WAS RISEN FROM THE DEAD, AND WHEN HE WOKE UP ...
HE WAS SUR-ROUNDED NOT BY HIS BLOOD ...
BUT BY THE RED PETALS OF FREEDERT'S FAVORITE FLOWER.

THE GOD TOOK PITY ON THEM HAVING SEEN THEIR CARE ...
AND THEIR LOVE FOR EACH OTHER.
AND THE GOD, IN EXCHANGE FOR THEIR TIME ...
PROMISED "ETERNITY" UPON THEIR VILLAGE...
AND THE GOD WAS TRANSFORMED INTO THE "SECOND HAND OF TIME!"
"PLEASE EXCHANGE HER STOPPED TIME WITH MY OWN TIME!" HE CRIED.
BY THE TIME ELLIOT RETURNED ...
HE LEARNT OF FREEDERT'S SACRIFICE TOO LATE.

WHERE EVEN NOW
IT STILL CONTINUES WATCHING OVER THEM.
IT SEEMS...
TO BE TOO GOOD TO BE TRUE.
"ICE AND SNOW" WHEN TRANSLATED, LITERALLY READS "HYOUSETSU."*
"SNOW" CAN MEAN "PURITY."
YOU'RE AWFULLY TALKATIVE TODAY.
WHAT? THIS PLACE? IT'S A CHURCH YOU KNOW
WELL, YOU TOO
DO YOU FEEL UNCOMFORTABLE HERE?
NOT ME, YOU
I-DIOT!
I MEANT THAT STORY.

*DARK-SAMA HERE IS JUST GIVING THE KANJI READING FOR "ICE AND SNOW" -> "KOORI" FOR ICE AND "YUKI" FOR SNOW BUT, WHEN COMBINED, IT IS READ AS "HYOUSETSU." ICE AND SNOW "GET IT?

"DEATH."
"HIDDEN?"
BUT ITS UGLIER, "HIDDEN" MEANING IS ALSO THERE.
I GUESS IT DOES GIVE THAT SORT OF IMAGE.
JUST LIKE YOU AND I.
AND PEOPLE CANNOT BECOME PURE UNLESS THEY ACCEPT THEIR FAULTS AND WEAKNESSES.
MOST FAIRY TALES HAVE A MORAL LESSON ABOUT HUMANITY'S SINS AND PRIDE.
AND ALSO, THAT BEHIND PURITY, THERE IS THE UGLIER, UNDERLYING MEANING.

!?
DARK
!!!

WAA!!
I CHANGED BACK TO DAISUKE!?
IDIOT!
THIS ISN'T ONLY WIND!
CAN'T YOU SEE THE MOUNTAIN FLOWER PETALS ...!!
DARK!
WHAT SORT OF ... WIND IS THIS?
WIND!?
I CAN'T SEE WHAT'S AHEAD ...

COULD IT BE DAISUKE CAN'T SEE ...
HE CAN'T SEE!?
THE PETALS ...
AND THAT GIRL TOO!!
... AH
UWA--!
EH!?

STOP IT ...! DAISUKE ...!!
THE SLATE ...
DON'T TOUCH IT!!
DAISUKE !!

DAI-
SUKE
YOUR
"TIME"
...
GIVE
TO ME

WHAT AM I DOING HERE?
WHAT ...?
WHY AM I HERE ...
DARK?
SO, THAT'S IT,
WHY AM I WALKING ...?
THE REASON I AM WALKING.
ARE YOU BESIDE ME?

WHAT IS THIS WORLD ...
THE SNOW IS FALLING HEAVILY YET IT IS NOT COLD AT ALL...
BUT IT SEEMS LIKE I KNOW THIS PLACE ...?
IT'S AS IF TIME WAS STOPPED IN THIS AREA ...
AND THE SNOW CONTINUES FALLING SILENTLY AND SLOWLY ...
...I SEE
THIS IS ...
LIKE WHAT I PAINTED IN MY PAINTING ...

DARK IS ALSO VERY FAR AWAY ...
FURTHER AWAY
... MY FOOT-PRINTS
ARE DISAP-PEAR-ING AS I WALK ...

!!
DON'T GO, DAISUKE !!!
!?
IIWA -!

WHA-
SECOND ... HAND OF TIME ...!
WHAT THE HELL IS THIS .....!!

!?
HIWA-TARI!!
THE "SE-COND HAND OF TIME" !!
I THOUGHT IT WAS DEAD ...!
WHO ...

COULD HAVE GIVEN IT POWER !?
WHO ON EARTH ...